FAVORITE COMPOSITIONS.

SOLOS.

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CONTENT (Zufriedenheit)	35
DAISIES ON THE MEADOW (Valse Brilliante),	75
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EVENING CHIMES	50
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FLIRT (Polka Brilliante)	50
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FATINITZA	*Suppe*,	60
FAUST	*Gounod*,	60
HUGUENOTS, LES	*Meyerbeer*,	60
IL TROVATORE	*Verdi*,	60
LA SONNAMBULA	*Bellini*,	60
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LUCREZIA BORGIA	*Donizetti*,	60
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EVENING CHIMES	1 00
FIRST SMILE (Valse Brillante)	1 00
FLIRT (Polka Brillante)	1 00
MAIDEN'S PRAYER (Concert Variations)	1 00
SHOOTING METEOR (Grand Galop Brillant)	1 00
THE JOLLY BLACKSMITHS (Caprice)	1 00

DUETS—OPERATIC FANTASIES.

BOHEMIAN GIRL	*Balfe*,	1 00
FATINITZA	*Suppe*	1 00
IL TROVATORE	*Verdi*,	1 00
LA SONNAMBULA	*Belini*,	1 00
NORMA	*Bellini*,	1 00
PINAFORE	*Sullivan*,	1 00

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Rigoletto

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

Preludio. **JEAN PAUL.**

Moderato M.M. ♩ = 104.

mf a capriccio.

rinforzando.

rit.

Notes marked with an arrow (↘) must be struck from the wrist.

Ped. ✱

a tempo.

rinfor..... zando.

p cres..... cendo. *f* rit.

Ped. ✱

a tempo.

p cres..... cendo. *f* rit.

Ped. ✱

a tempo.

sf

Ped. ✱

rit.

Ped. ✱

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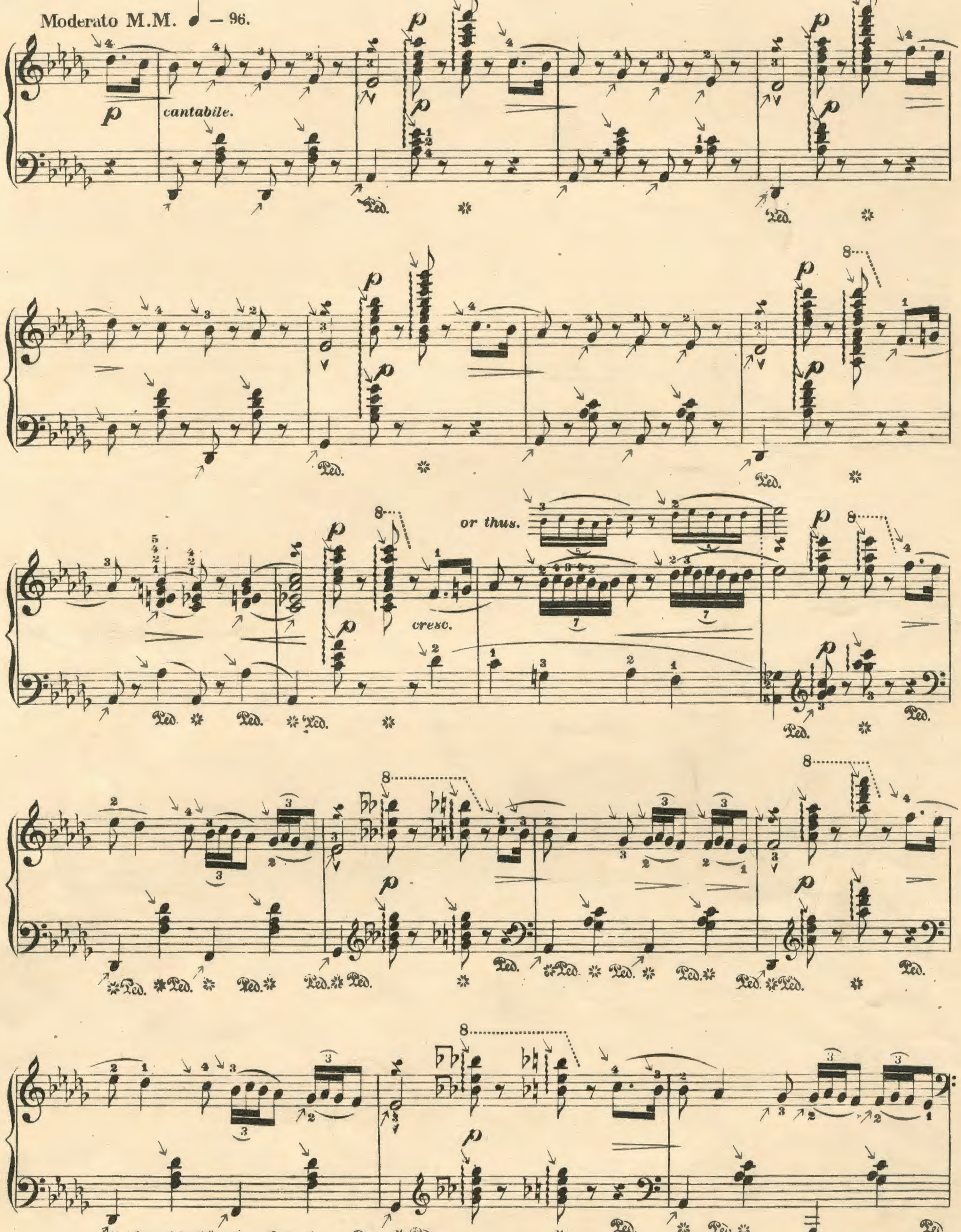

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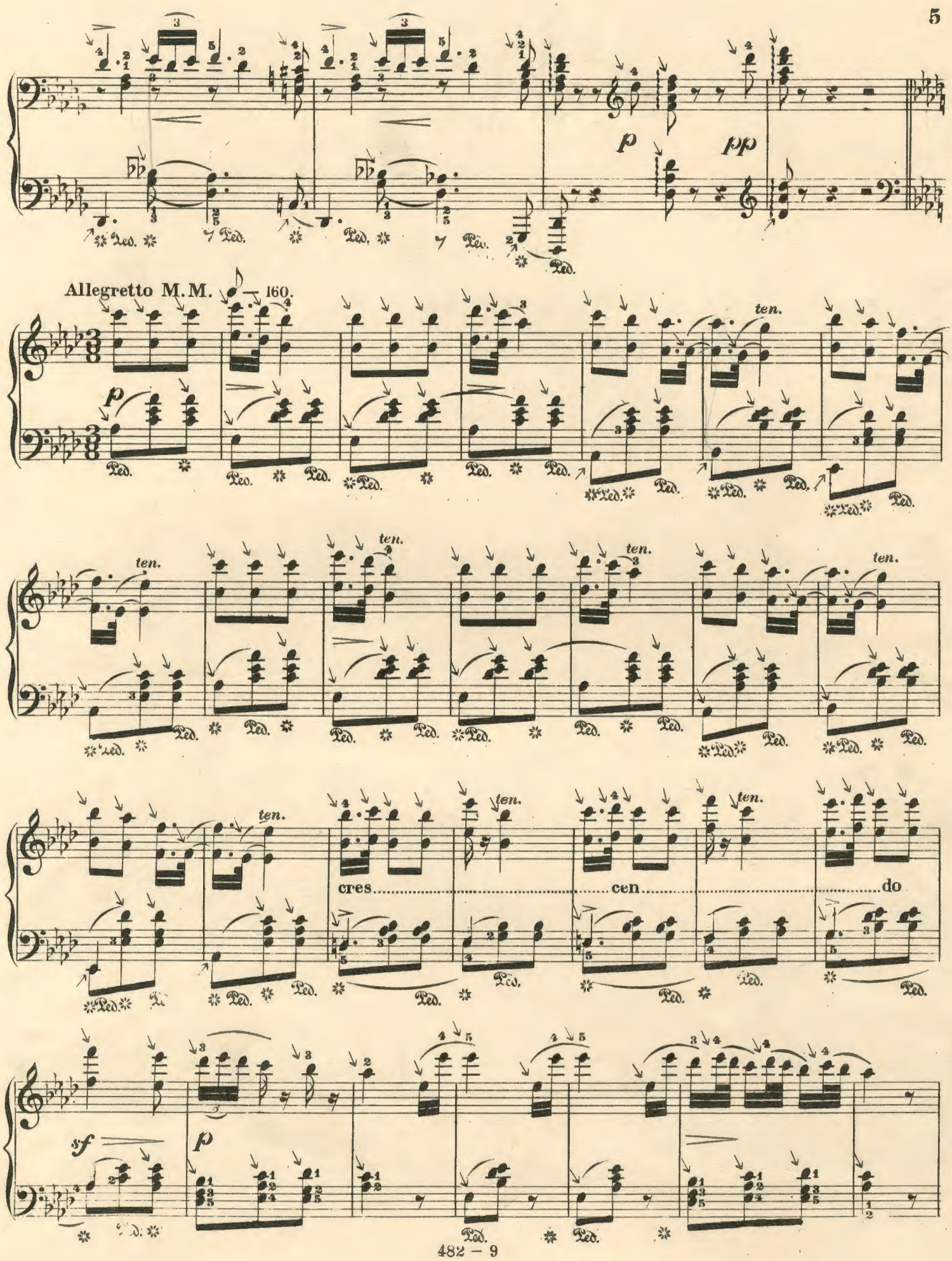

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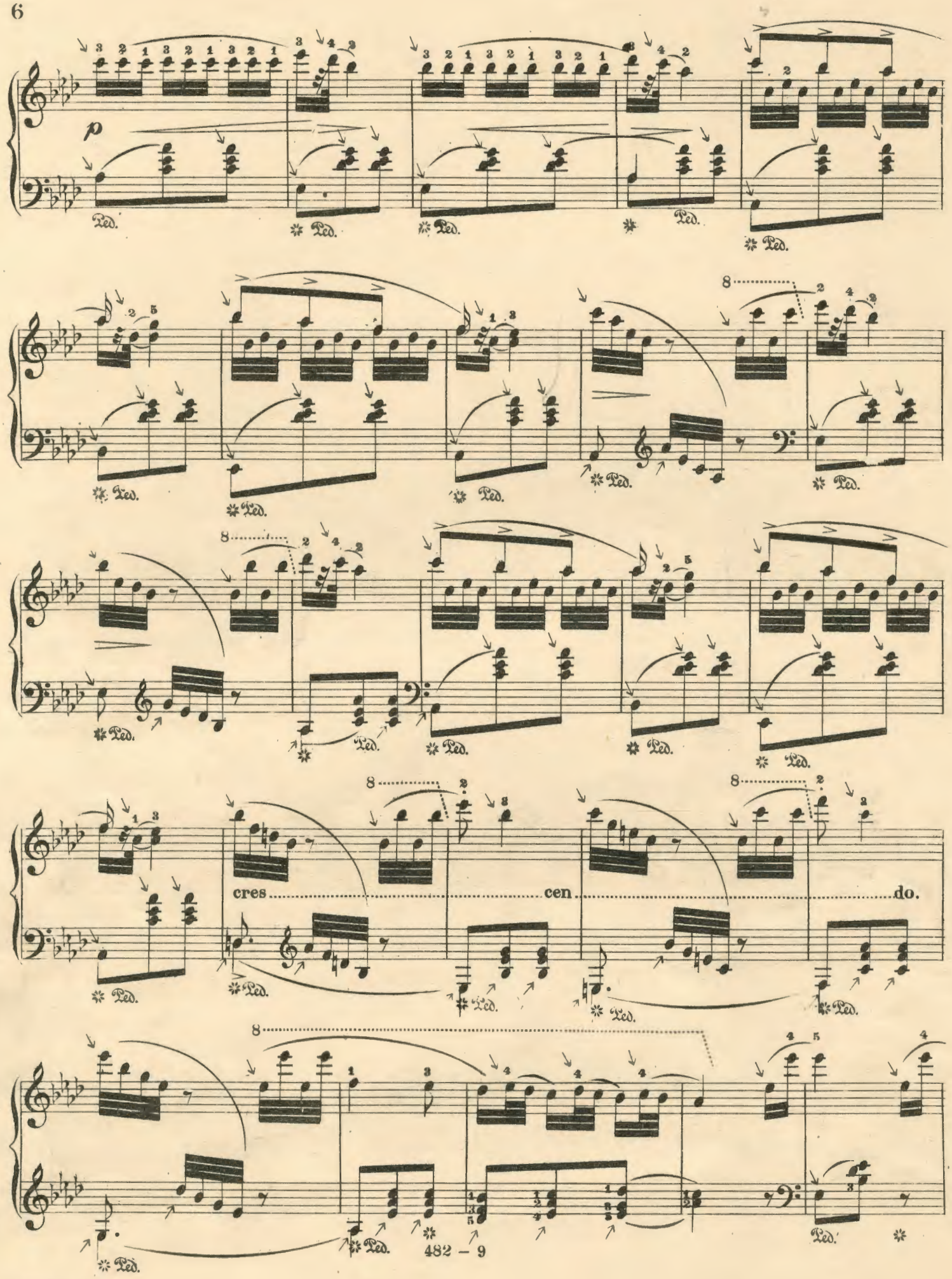

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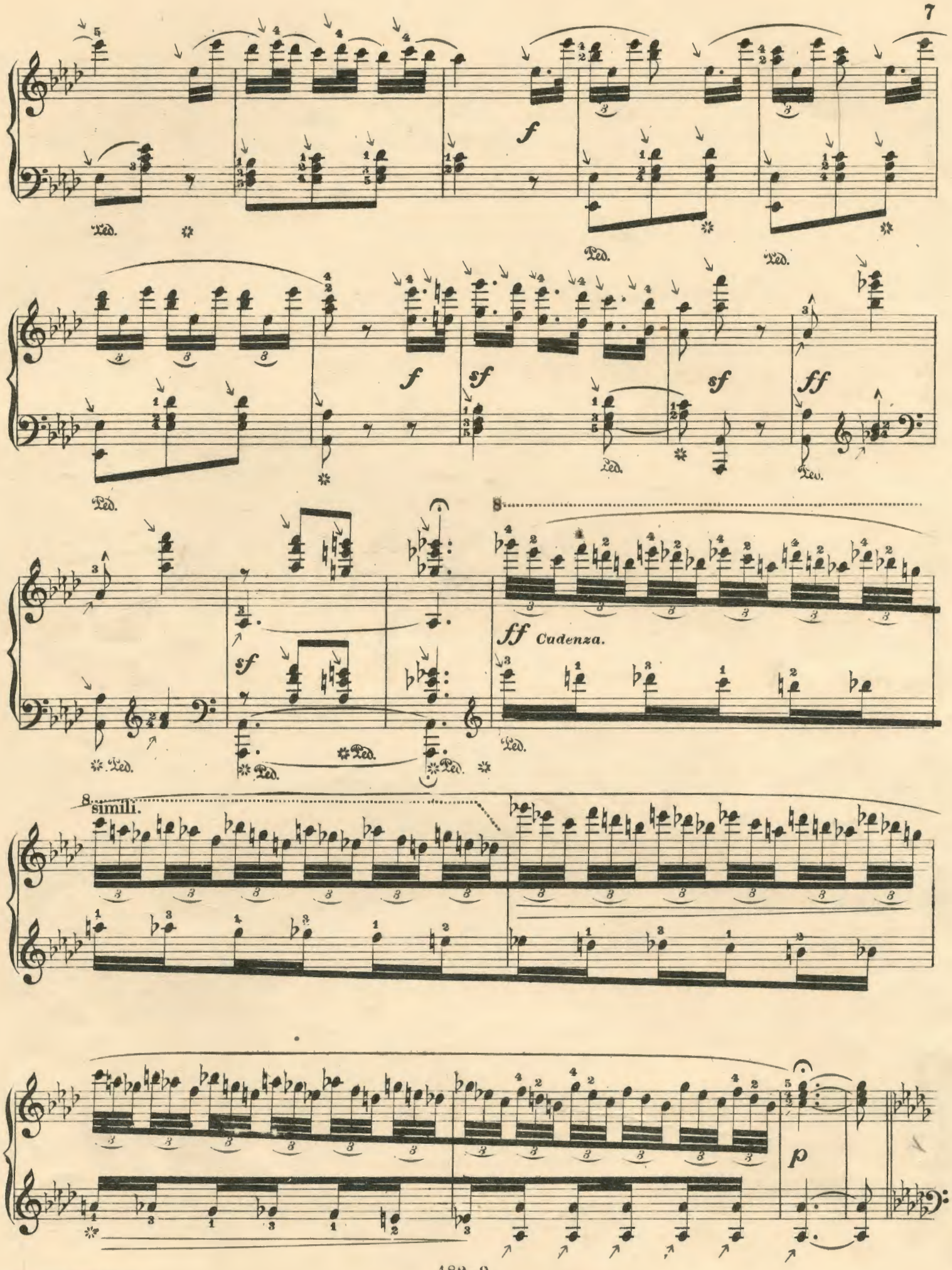

f
Ped.
f
sf
sf
ff
sf
ff Cadenza.
simili.
p

Andante. M.M. ♩ = 88.

p *pp* ten. *pp* ten. *pp*

morzando e rit. a tempo.

cres. molto. *sf*

piu appassionato.

sf rit. smorz. *p*

8

p

p

f

ff

Grandioso.

ad lib:

sf

a tempo.

ff

agitato.

p

sempre cres.

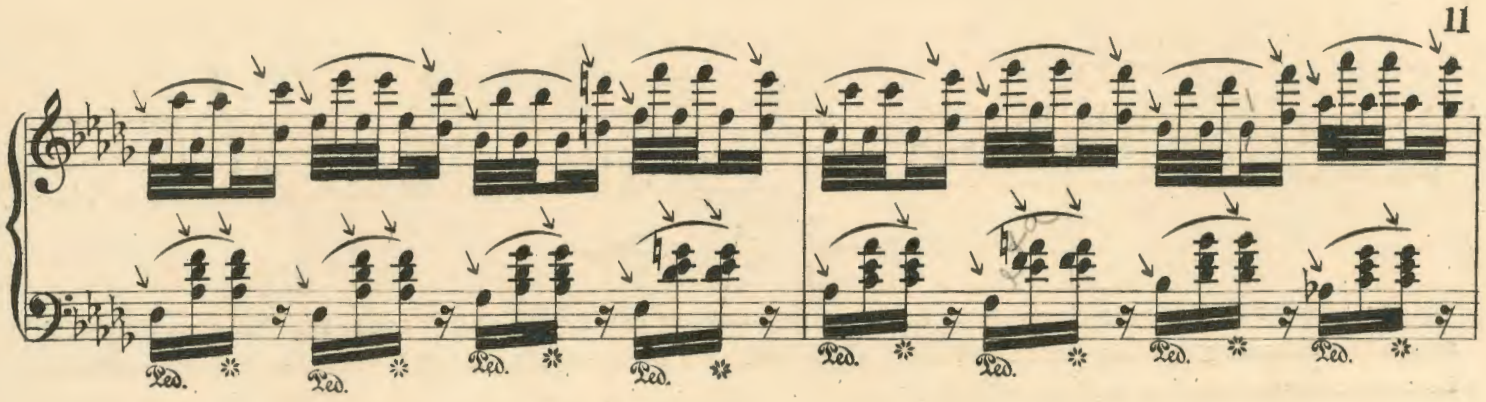
f

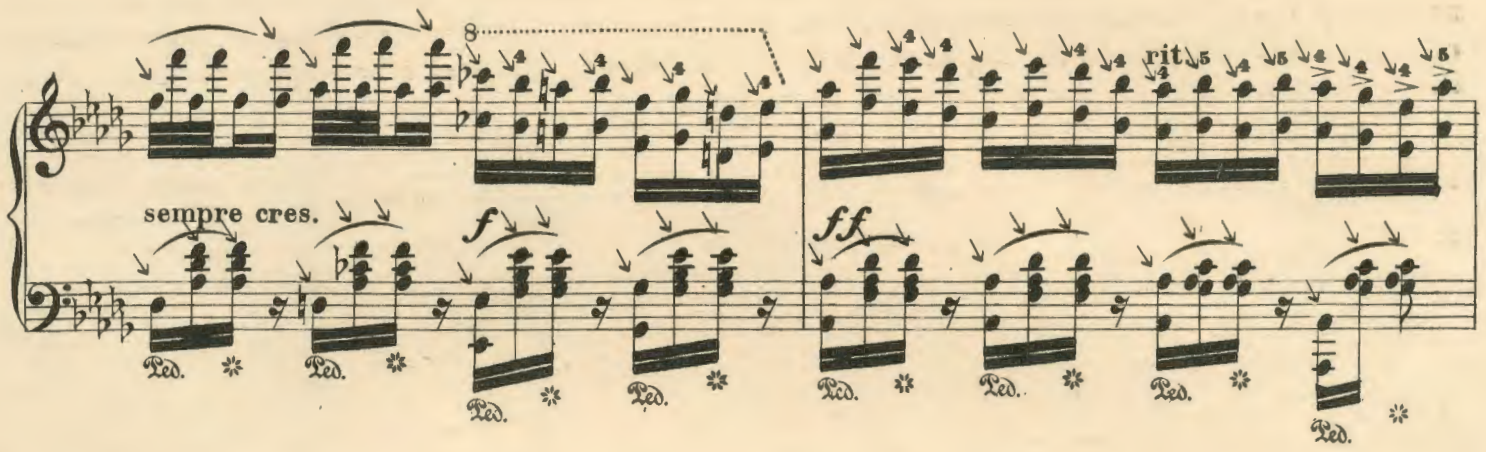
rit.

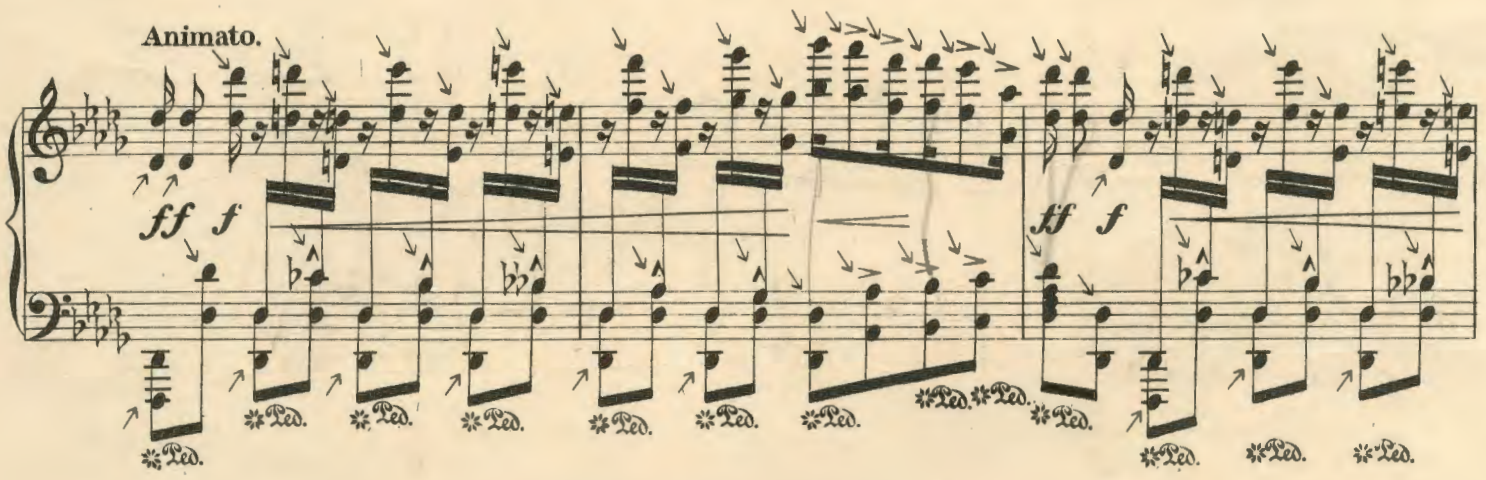
ff

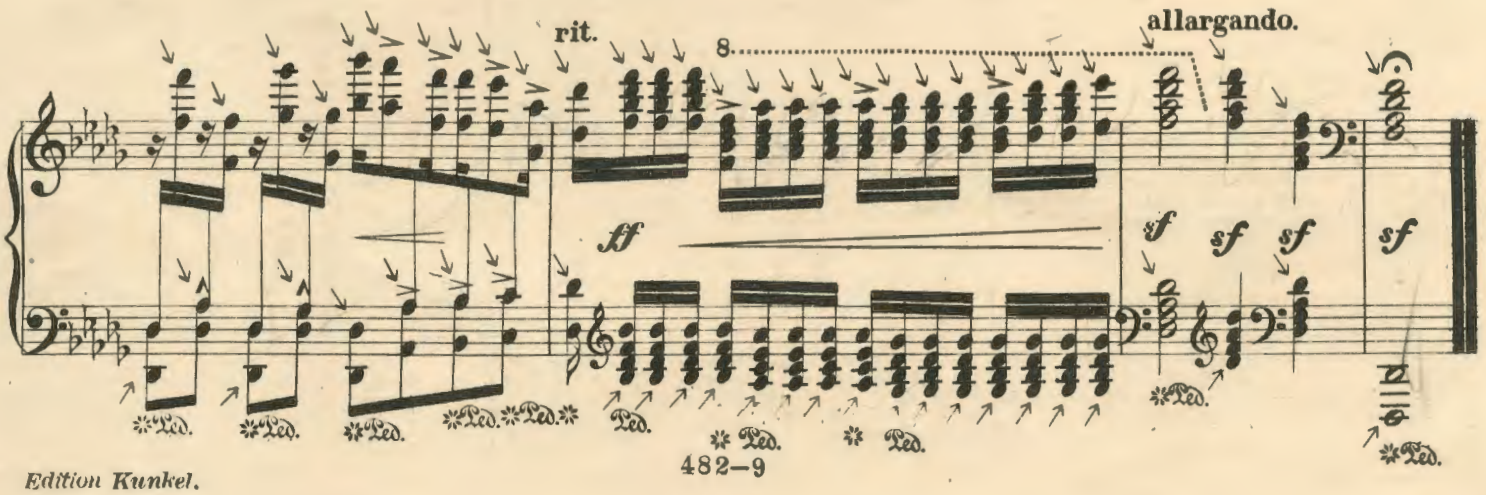
a tempo

p


Ped.


8
rit.
sempre cres.
f
ff
Ped.


Animato.
ff
f
Ped.


rit.
8
allargando.
ff
sf
Ped.

A GRADED COURSE

.... OF ...

Studies and Pieces.

In answer to the many enquiries for a graded course of studies and pieces, Mr. Charles Kunkel presents the following graded course of classic studies and modern pieces. This course is used in Paris and Leipsig conservatories, and is published by Kunkel Bros., who are the sole publishers of the magnificent editions edited by Hans von Buelow, Franz Liszt, Carl Klindworth, Julia Rive-King, Adolph Henselt, Carl Tausig and Carl Sidus.

These studies and pieces will impart the necessary variety of style and character, and are incomparable for the development of modern technic. The pieces, while developing the player, are a delightful relaxation, and magnificent for the parlor, etc. The well-known classical pieces are purposely omitted, as they will naturally form a part of every course.

EXPLANATION OF GRADES.—The following studies and pieces are graded, according to mechanical difficulty, into seven grades. Figure 1 denotes very easy music; fig. 2 easy; fig. 3 moderately easy; fig. 4 moderately difficult; fig. 5 rather difficult; fig. 6 more difficult; fig. 7 very difficult.

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Katie's Favorite Schottische ..... *Sidus* 35
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Lilian Polka ..... *Sidus* 35
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My Darling (Yorke) ..... *Sidus* 35
Child's Prattle—Rondo ..... *Sidus* 35
Bohemian Girl (Fantasia—Balfe) ..... *Sidus* 35
Il Trovatore (Fantasia—Verdi) ..... *Sidus* 35
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Pieces.—Ideals Waltz ..... *Beckmann* 35
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Minnehaha Polka ..... *Lara* 35
Fra Diavolo Fantasia (Auber) ..... *Sidus* 35
Faust Fantasia (Gounod) ..... *Sidus* 35
Martha Fantasia (Flotow) ..... *Sidus* 35
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Summer Waltz [R. E.] ..... *Chopin* 35
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Sweet Remembrance ..... *Metzke* 40
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Il Trovatore Fantasia (Verdi) ..... *Paul* 60
Norma Fantasia (Bellini) ..... *Paul* 60
Echoes of the Woods ..... *Paul* 50
Polo (Galop) ..... *Dinkgreve* 60
Our Boys (Fanfare Militaire) ..... *Anschuetz* 60
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Careless Elegance—Quickstep ..... *Schleiffarth* 60
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